

# Renaissance Art



## Agenda:

1. Renaissance Art Notes
2. Comparing Medieval Art and Renaissance Art

## STAMPED:

1. RENAISSANCE MIXER WORKSHEET
2. MIDDLE AGES VS. RENAISSANCE COMPARISON

# Today's Goals:



- Analyze Medieval and Renaissance Art
- Compare artistic styles and themes in Medieval and Renaissance Art
- Analyze how art imitates life

# The Renaissance



**REVOLUTIONIZES ART!**

# Pre-Renaissance Art



- Religious Subjects
- Portray the ideal, not reality



**English 1120-1145**

# Revolutions in Arts



## 1. Perspective

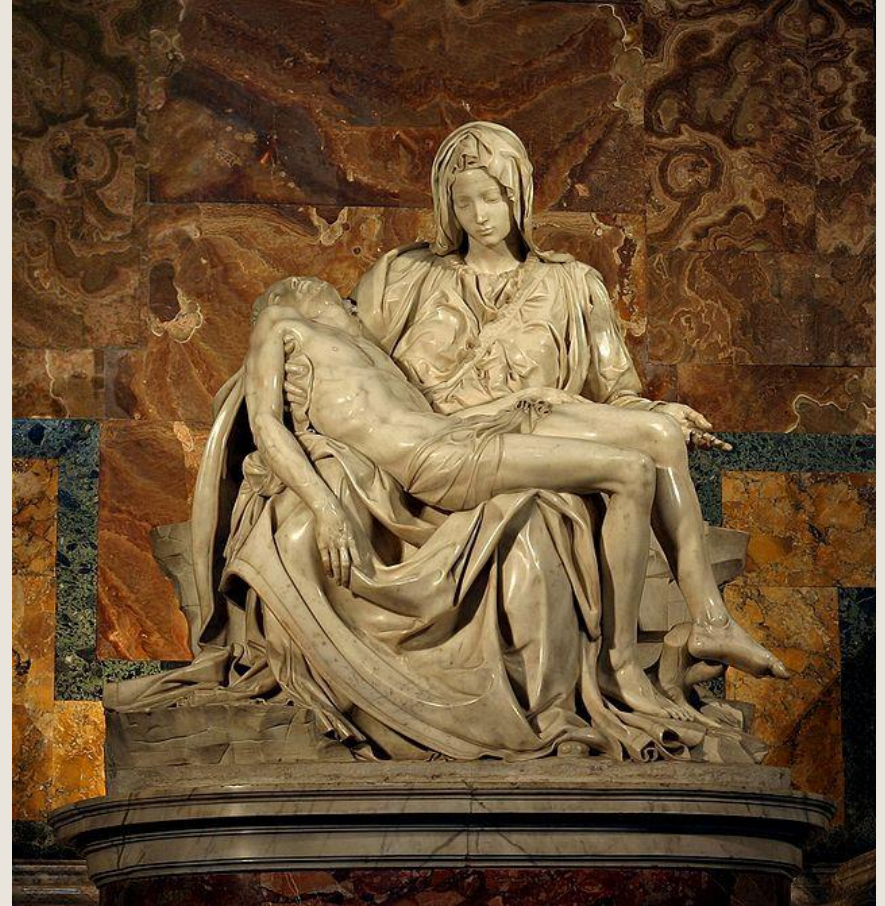
- The use of **perspective** became popular in Renaissance art
- What is perspective?
  - Use of 3 dimensions on a flat surface



## 2. Realism



- Renaissance artists began using more **realism** in art
- More emphasis on the individual
- Characters took on more human qualities
  - Emotions, Feelings



# Teenage Mutant Ninja Turtles of Renaissance Art





# 1. Donatello



- Sculptor
- Created natural postures and expressions



**Donatello sculpted the marble David ca. 1409; the bronze David ca. 1430. Cosimo de' Medici commissioned the bronze David and placed it in the courtyard of the Medici Palazzo in Florence.**



## 2. Raphael



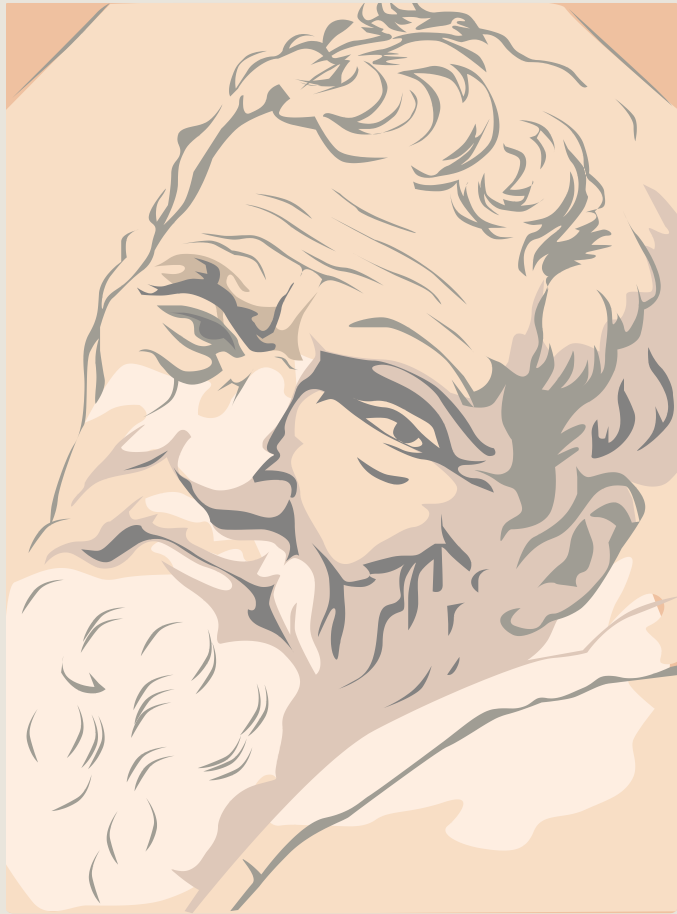
- Advanced Realism
- First to really use 2 point perspective
- Commissioned by Pope Julius II to fill his library with paintings



**Raphael St. George  
Fighting the Dragon**  
1504-06 (220 Kb); Oil  
on wood, 28.5 x 21.5 cm  
(11 1/8 x 8 3/8 in);  
National Gallery of Art,  
Washington

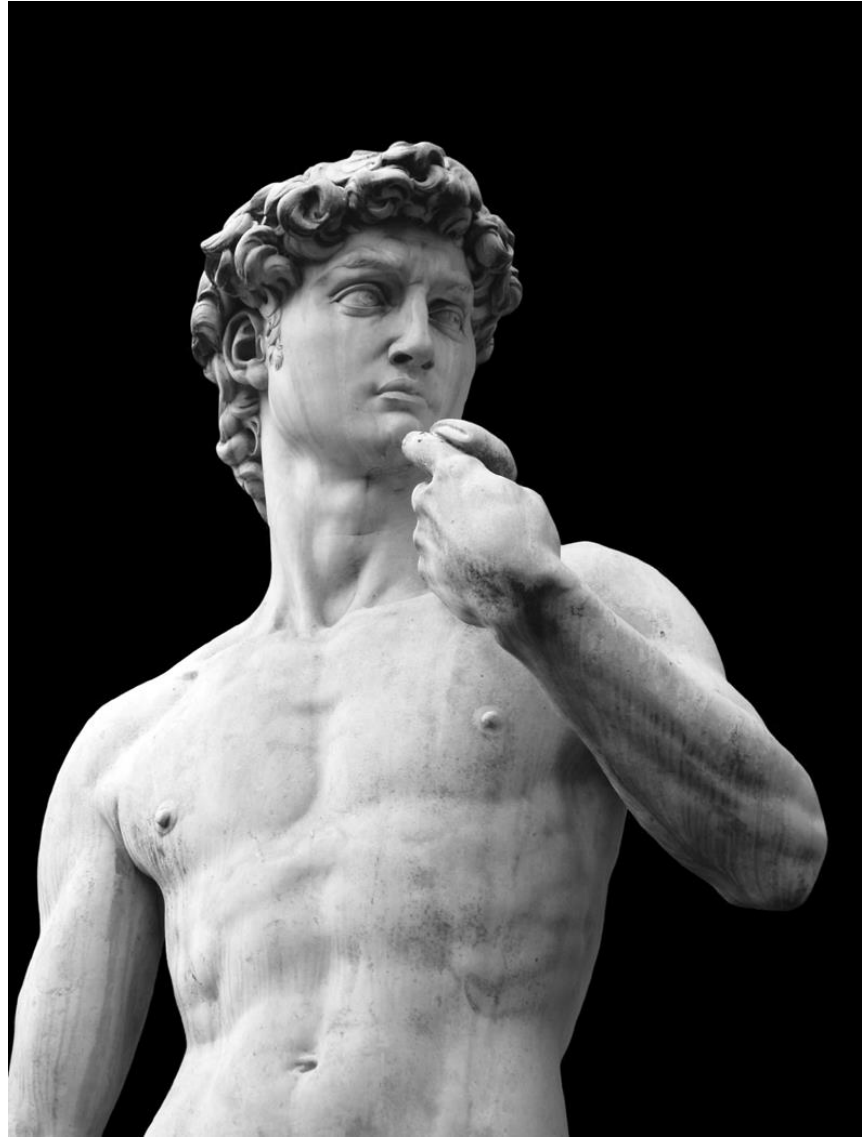


# 3. Michelangelo



- Sculptor
- Poet
- Architect
- Painter

David, 1504



Sistine Chapel Ceiling,  
1508





## St. Peter's Basilica, Vatican City

Michelangelo oversaw  
the construction and  
changed the  
architecture





## 4. Leonardo da Vinci



- A true renaissance man
- Painter
- Sculptor
- Inventor
- Scientist



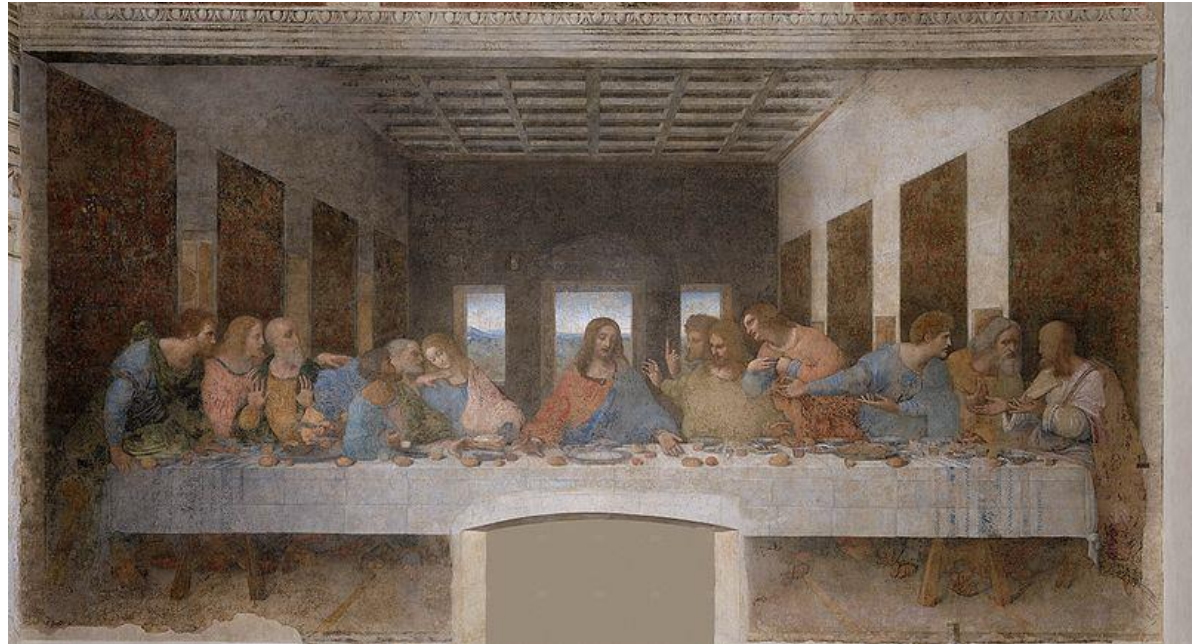


*Mona Lisa* or *La Gioconda* (1503–1505/1507)—Louvre, Paris, France





*The Last Supper*  
(1498)—Convent of Sta.  
Maria delle Grazie,  
Milan, Italy



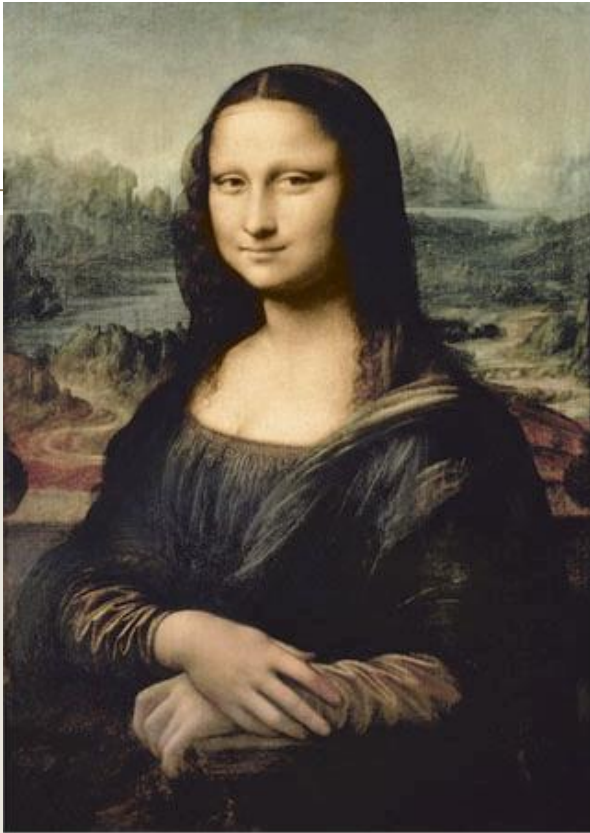
# Italian vs. Northern Renaissance

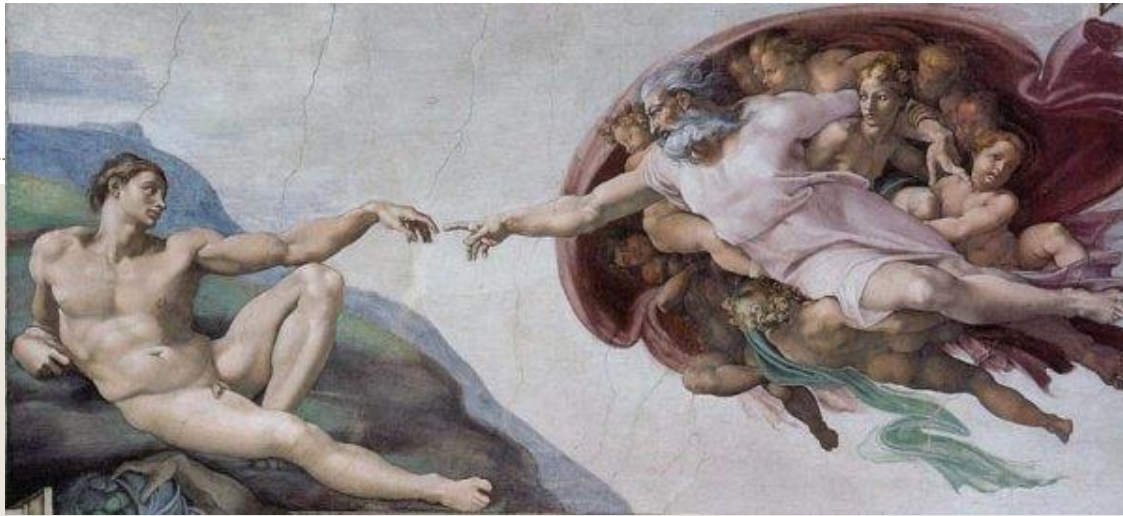


**ARTISTIC STYLES**



- What are the key differences you see between Italian and Northern Renaissance Art?









# Renaissance in Northern Europe



## ■ Northern art

- More *realism* than Italian art
  - ✦ Focused on scenes from everyday life
  - ✦ People looked more 'real' than in Italian Renaissance art
  - ✦ Added small details
  - ✦ Different color pallet
- Flanders – artistic center for northern Europe (Flemish artists)

# Comparing Medieval and Renaissance Art





What are some things you might think about when looking at artwork?

- What do you see in the piece?
- What do you think the meaning/theme of the piece is?
- How the piece of art reflects life during the time period it was created?
- If you like the piece of art or not?



“Madonna and Child in Glory” -  
Jacopo di Cione

# Activity



- Choose artwork from the list:
  - 2 Medieval
  - 4 Renaissance
    - ✦ You may choose any!
      - You must choose works by different artists
        - 2 artists for Middle Ages, 3 artists for Renaissance
    - ✦ Some have comparable themes, which will help you in your analysis.
  
- Complete the graphic organizer for each piece of artwork
  - Fully address each category