Name:	P.

## **Comparing Medieval and Renaissance Art**

Medieval Art			Renaissance Art			
a.	What are the paintings about?	a.	What are the paintings about?			
b.	How realistic are the depictions of people?	b.	How realistic are the depictions of people?			
c.	Are the figures depicted as moving or stiff?	c.	Are the figures depicted as moving or stiff?			
d.	How are the figures dressed?	d.	How are the figures dressed?			
e.	Do the people show emotion? If so, what kind?	e.	Do the people show emotion? If so, what kind?			
f.	Are the images 2-dimensional or 3-dimensional?	f.	Are the images 2-dimensional or 3-dimensional?			
g.	What do the backgrounds look like?	g.	What do the backgrounds look like?			
h.	Overall, are the images realistic? Are the depictions of people realistic?	h.	Overall, are the images realistic? Are the depictions of people realistic?			
i.	What seems to be the goals of this type of art?	i.	What seems to be the goals of this type of art?			

			Name:		Ρ.
Now creat	te a list of 5 characteristics	that could be used to			
L.					
2.					
3.					
1					
1.					
5.					
	ng the artwork from the Mi				
	Does art imitate life? Write				as
eviaence.	Remember to have a strong	g, clear claim statem	ent supported by cited	evidence.	